Joris Immanuel Sewandono

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Overview:

- Design thinking, Product design and User interface design Professional
- Worked with leading companies in diverse industries, Finance/Medical/Media/Government and Startups;
- 15+yrs experience in agile product design, creating production ready deliverables and finished products.
- 15+yrs experience in UI/UX, Interaction design, research, prototyping, development and motion graphics;
- 10+yrs leading teams in production, design and development;
- 10+yrs consulting Interaction- and UI/UX Design.

My Objective:

To create innovative ideas, work with new technology, develop prototypes and products; work with creative and inspiring minds in stimulating and surprising environments. I believe work should be challenging, fun and about constant learning, yet bringing knowledge to the team. 'Experience the un-expected.'

Education:

University of Portsmouth (UK): M.A., European-Media-Masters of Art, Interactive Media and Interaction Design Hoge School van de Kunsten Utrecht (NL), Faculty of Art Media Technology: B.A., Interaction Design

Skills:

Expert knowledge of the following major applications:

- Adobe CC (master all applications) •
- Sketch
- Affinity Designer •
- Apple Motion, Apple Final Cut Pro
- 3D Electric Image, Form-Z
- Soundbooth, Soundtrack Pro
- TextWrangler, BBedit, Coda •
- OmniGraffle, iRise, InVision, Zeplin, Principle
- Word, Pages, Excel, Numbers, PowerPoint, Keynote
- Expert knowledge of video and image compression

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Coding Skills and tools:

- Actionscript +++
- Director Lingo +++
- Html5/CSS3 +++
- Drupal, Bootstrap +++
- Javascript, jquery
- ++JQuery, JS Frameworks $^{++}$
- PHP ++
- AfterFx scripting

UX/GUI/IA:

- UX Research: Task Flows, User-flows, Storyboards, Scenarios, Empathy maps, Wireframes, Mockups, Site-Maps, Prototyping, Visual designs, Graphical User Interface Designs, Design Patterns, Style Guides, Interactive Demos.
- UX Tools: OmniGraffle, iRise, InVision, Pixate, Axure, Balsamique, Principle •

Motion, Design and Art:

- Icon design, graphical user interface design
- Motion graphics, animation, Information graphics
- 3D design
- Print design

Work History:

| Company: Position: Period/locatior Description: Tools used: | Logitech, (Ultimate Ears) Interaction/UX Designer n: May 2017 – Present, San Francisco, USA UX and Interaction design. Responsible for product design of iOS and Android application for new audio orientated product. Adobe CC, Sketch, OmniGraffle, InVision, Zeplin, Abstract, After effects. |
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| Company: Position: Period/locatior Description: Tools used: | Visa (Bank/Finance) Lead Interaction/UX Designer 1: Jan 2016 – Apr 2017, San Francisco, USA Lead UI/UX Interaction designer. Responsible for fast, agile product design prototyping and leading small team of designers / developers. Design thinking, Ideation, Fast user research, Story boarding. Pen & Paper, Adobe CC, Sketch, OmniGraffle, InVision, After effects, Cinema 4D |
| Company: Position: Period/location Description: Tools used: | ReloadMedia Founder/Owner; Lead Interaction/UX Designer n: January 1997 – Present, Amsterdam Area, Netherlands Worked for renowned clients like: SenterNovem, ING Bank, Postbank, KPN, Hi, Ferrari, Marlboro, Orange Mobile, Medis Medical Imaging, HTC, DJMonitor and many more. See all tools under skills; Adobe CC, Sketch, AfterFX, Edge, Flash, InDesign, OmniGraffle , Axure, Balsamique, HTML5/CSS3 etc. |
| Company: Position: Period/locatior Description: Tools used: | Wells Fargo (Bank/Finance) Lead Interaction/UX Designer n: Dec 2015/Jan 2016 (2 month), Oakland/San Francisco, USA Lead Interaction designer, creating UI & UX design for Wells Fargo Digital. Responsible for design of website front end design. Adobe CC, iRise, Omnigraffle |
| Company: Position: Period/locatior Description: Tools used: | DJ Monitor (Rights management tools for music industry) Lead Interaction/UX Designer and Production Designer h: April 2013 – August 2014 (1 year 5 months), Amsterdam / Online Head of design; responsible for brand design of DJ Monitor and Setify (logo, brand and style guide) Responsible for interaction design and graphical user interface design for DjMonitor Application, Setify Application and several other projects. Adobe CS, Illustrator, Photoshop, After Effects, Edge, Flash, OmniGraffle, HTML5/CSS3. |
| Company: Position: Period/location Description: Tools used: | ING Bank (Global financial institution) Sr. Interaction/UX Designer, Creative Consulting and Motion Graphic Designer n: June 2008 – April 2012 (3 years 11 months) Amsterdam Responsible for several internal projects for ING Group HR, ING Retail, ING Internet Retail, ING LT & OD - Leadership Acquisition. Including development of style and deliverables for the Executive on boarding program. Responsible for the creation of product demo's, product prototyping, testing and creating presentations. Product video's and research. Adobe CS, Illustrator, Photoshop, After Effects, OmniGraffle, Axure, InDesign, HTML/CSS. |
| Company: Position: Period/locatior Description: Tools used: | Netherlands Enterprise Agency (RVO.nl) Interaction/UX Designer, Interactive Consultant and Motion graphic designer. May 2007 – August 2010 (3 years 4 months) Amsterdam, Den Haag Responsible for product the creation of product demo's, product video's and presentations. (Senternovem and AgentschapNL) Adobe CS, Illustrator, Photoshop, After Effects, OmniGraffle, Axure, InDesign, HTML/CSS. |
| Company: Position: Period/location Description: Tools used: | EEN Media (Media company) Interaction/UX Designer, Producer, Developer and Motion Graphic Designer March 2006 – March 2010 (4 years 1 month) Amsterdam Responsible for several projects including the design, development and production of 2 online interactive magazine's. Leading a team of designers and developers creating interactive media content. Responsible for the development of the magazine framework, the structure and the monthly design. Adobe CS, Illustrator, Photoshop, After Effects, OmniGraffle, Axure, InDesign, HTML/CSS. |
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| Description: | TNO (Technology/knowledge/innovation organisation) Interaction/UX Designer, Designer, Developer and Motion Graphic Designer March 2004 – March 2006, Amsterdam Responsible for several projects creating brands, logos, demo's, styleguides and online presence of TNO related products. |
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| Tools used: | Adobe Master Suite, Illustrator, Photoshop, After Effects, OmniGraffle, Axure, InDesign, HTML/CSS. |
| Company: Position: Period/location Description: Tools used: | PostBank (Big Dutch Financial institution, Acquired by ING Bank) Interaction/UX Designer, Designer, Developer and Motion Graphic Designer March 2003 – March 2006, Amsterdam Responsible for several projects ranging from presentations to research and marketing materials. Adobe Master Suite, Illustrator, Photoshop, After Effects, OmniGraffle, InDesign, HTML/CSS. |
| Company: Position: Period/location Description: Tools used: | Jamby and DataBarn B.V. (Social video sharing software company) Interaction Designer, Graphic Designer : 2000 – 2003 (2 years), Amsterdam Area, Netherlands Responsible for design of the developed software user interface. Adobe Master Suite, Illustrator, Photoshop, After Effects, OmniGraffle, InDesign, HTML/CSS. |
| Company: Position: Period/location Description: Tools used: | Pulse Interactive (Interactive online media agency) Interaction Designer and production designer January 1998 – October 2000 (3 years), Amsterdam, The Netherlands IxD designer responsible for design and production of interactive presentations and demo's for pitches to clients. Adobe Master Suite, Illustrator, Photoshop, After Effects, InDesign, Quark, Electric Image, Director, ResEdit, HTML/CSS. |
| Company: Position: Period/location Description: | Hectic Illusions (Creative design and production studio) Technical Director & Interaction Designer : 1995– 1998 (3 years), Amsterdam Area, The Netherlands (during my study) Hectic Illusions – cross-media and animation special effects studio, Co-founder, chief technical director. |

Spare Time:

Visual motion graphic artist for national and international Events:

• Resident Motion Visual artist at the RoXY (Amsterdam) 1997-1999

• Motion Visual artist for several big events, venues and festivals including; Presentation for Formula1 Ferrari/Marlboro team (Dubai), HTC Mobile, Orange Mobile, Endemol entertainment. LuckyStrike.

- I am a runner, I love swimming, diving and sailing
- I enjoy new and fine cuisine
- Always looking at art and architecture
- Love modern music, jazz, nu soul and electronic music
- Love nature, travel, exotic food and different countries
- Love my little family, being with my wife and our girls and enjoying the weekends together!

References:

- Adam Curry Jamby, United Resources of Jamby.
- Bob Goedhart
- Medis Medical Imaging DjMonitor
- Yuri DokterMicha Klein
- New Media Artist
- James Roy
- Brainworks Neurotherapy